

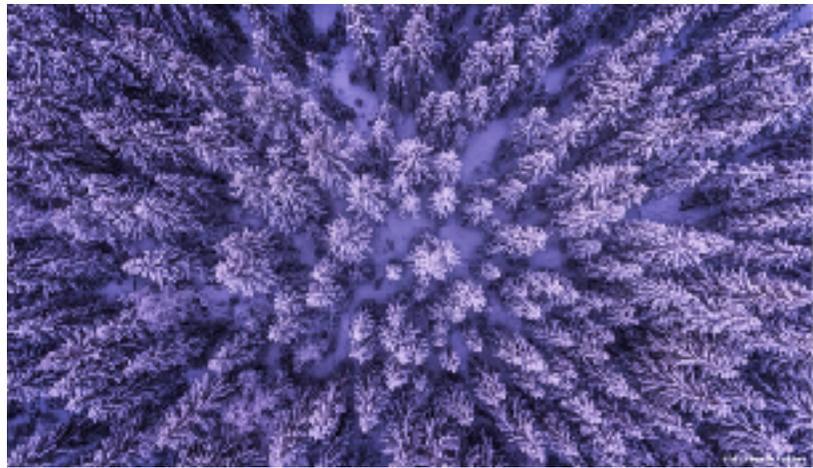
October 2017: *Amund Meier*



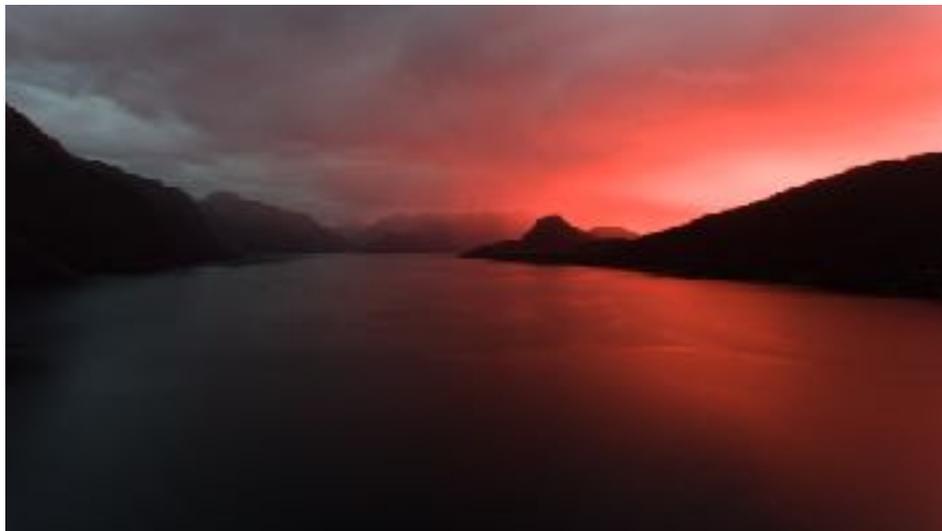
Background: October is my favorite month for many reasons, but especially this year because I get to introduce Amund Meier. He is an aerial photographer from Norway and posts his pieces on Instagram. His photos are breathtaking and show life from a wonderful perspective. Please help me welcome him. - *Kirsten*

TPNC: What attracted you to the type of art you create?

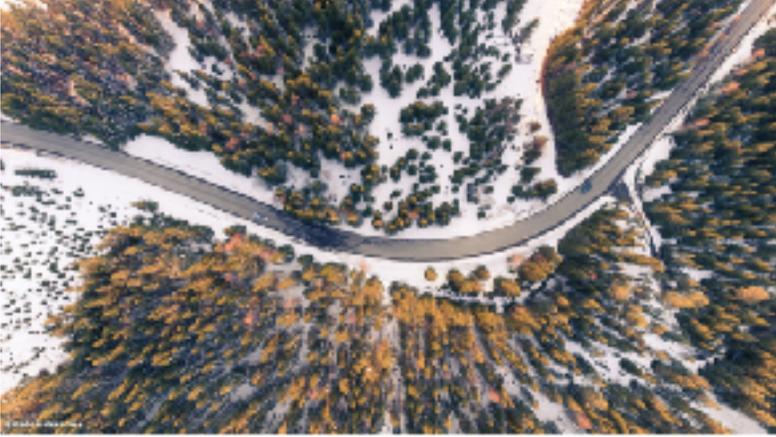
Meier: I have always loved photography and have been outside taking pictures ever since I got my first camera at an age of 10. Drones have always fascinated me as well, and as a kid having a drone was always a big dream. I remember when visiting the Croatian Island of Korcula last summer, it was a beautiful sunset and there was a father and his son



who were playing around with their drone, a Dji Phantom 4. At that moment, when I saw the drone 100 meters above me and the beautiful aerial images on the phone in front of me, I knew what I wanted. Ever since my first flew flights I began taking pictures with it and soon developed it into an art.



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TPNC: What do you like about your art?

Meier: The ability to make a normal scene into an exciting adventure or an abstract mystery. In other words, it's the possibilities that make it for me, 95% of all my drone shots would be leagues away if shot from the ground.

TPNC: What do you find challenging about your art?

Meier: You never really know how something will look until you are actually seeing it on your phone. I have done hundreds of flights and taken thousands of photos, but I still think it's hard to tell from the ground if something will look great from the air or not. Another



very challenging aspect for someone who just wants to create and use the drone as a tool are all the regulations and laws which are becoming stricter and stricter for every day.



TPNC: What kind of education (if any) did you find helpful in creating your art?

Meier: Internet, especially youtube, reddit/r/drones and Instagram. Most of my knowledge today comes from experience and just trying out things,

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but in the beginning youtube was a very helpful resource for some basic tips on aerial photography and getting started with a drone. Instagram has been my favorite place to share my images, but even more importantly that's where I have learnt most of my editing techniques, by looking at other people's pictures and try to copy their style and blend it with mine.



TPNC: Who influences your work?

Meier: There are many different aerial photographers on Instagram who are amazing drone images, but the most fascinating one for me is @abstractaerialart, their images are breathtaking and make you question if that's an actual image.

TPNC: What kind of advice would you give someone looking to get into this type of art?

Meier: My first advice would be to get a drone, it's possible to take a helicopter or climb high towers or building, but I would definitely recommend the first. Once you are ready to actually take some photos



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and you have found something interesting to photograph, my tip is to take many, many images while slightly tilting the camera up and down and moving around a bit. This allows you to have a lot to work with in post, but more importantly you will pretty quickly learn what makes for a good shoot and what usually doesn't work out that well. The Bird's Eye View, when you have the camera tilted straight down is my personal favorite, because it works great in so many different situations.

When just starting out you also have to read and understand all of the regulations and laws with drones, which widely differ from country to country.

